

August

Magic Lantern Society **NEWS 2013**



Be Sure to LOOK for those Buttons and roll-over effects

Click on images to see lantern slides for all occasions

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From

http://news.nationalgeographic.com/news/2012/01/pictures/120117-scott-south-pole-anniversary-hundred-years-science/#/rare-pictures-antarctica-scott-south-pole-lantern-show-japan_47073_600x450.jpg

Japanese Escape

**Photograph by
Herbert G. Ponting,
National Geographic**



Herbert Ponting shows a slide show from his Japanese travels on May 29, 1911.

“Tonight Ponting gave us a charming lecture on Japan with wonderful illustrations of his own,” Scott wrote in his journal. “He is happiest in his descriptions of the artistic side of the people, with which he is in fullest sympathy.”

Such lectures served to not only entertain and educate the team but also to provide an escape from the stark Antarctic landscape.

From Richard Kennedy

Wanted

I would like to purchase
Lantern Slides made by the
National Geographic Society in
Washington, DC.

Thank you.

• **Richard T. Kennedy**
18825 6th Avenue Southwest
Normandy Park, WA 98166-3978

[richard_kennedy@ci.des-moines.
wa.us](mailto:richard_kennedy@ci.des-moines.wa.us)

Revisiting the Starts Thursday Site

STARTS THURSDAY! is devoted to the most unique and aesthetic medium of cinematic promotion, the glass lantern slide.



<http://www.starts-thursday.com/>

SilentRobert



Creator of Starts Thursday and society member

Bob Byrne

Occupation
Film Preservation
Location
Oakland, California

December 2, 2010

Carla Laemmle Remembers Lon Chaney

STARTS THURSDAY! friend Galen Wilkes recently had the pleasure of joining silent screen actress Carla Laemmle for the celebration of her 101th birthday. Carla's career spans an amazing breadth of film history. Her first screen appearance came in 1925 as a ballet dancer in *The Phantom of the Opera*, and she has been most recently the



Past society member Galen Wilkes and Carla Laemmle (November 2010)

documentary series *Moguls & Movie Stars: A History of Hollywood* which is currently airing on Turner Classic Movies.

Last month Galen sat down Carla and was able to capture recollections from some her early studio experiences. STARTS THURSDAY! is exceptionally grateful to both Galen and Carla for their collaboration in recording these precious memories and for allowing me to share them with you. What follows now are Carla's own words as transcribed by Galen Wilkes (November 2010)...

For the complete story click link below.

<http://www.starts-thursday.com/2010/12/carla-laemmle-remembers-lon-chaney.html>



Slide for *The Phantom of the Opera* (1925)

Inquiry About Projector

I recently acquired a magic lantern type of device, although I'm not sure if it is technically a magic lantern. It looks more akin to the



mirrorscope devices. I was wondering if you could provide some input as to its origin, make, and possible value. As I understand it, many of these devices were used in homes in the early twentieth century, so it may not have any significant value, but any help you could give would be great. There are no labels on frame of the device. The photos don't show it, but the rear of the case slopes diagonally so the base of the unit is wider



than the top, creating a trapezoid box. There are two 200 watt Westinghouse Mazda light bulbs inside along with a mirror at the rear of the case. The only other identification is a motor attached to the side from Fasco Industries that I assume is to suck heat out of the unit and vent it out the back. I don't know if this is your area of expertise, but hopefully you can help in some way! Thank you in advance.

Michael J. Parise, Esq.
mparise@cbfgllc.com

Please share any information
you have about this inquiry
also send to
LARRY

From Bob and Sue Hall

On the inside of a child's lantern which we will soon be listing are glued the following directions:

Directions for Using the Magic Lantern

Place the Lantern on a table, the lenses facing a white wall or sheet, at a distance of about five feet or more, until the light of the Lamp is clearly shown upon the wall. Keep lenses and glass slides free from dust and dirt, and let the flame be as large as the Lamp will admit, for which any kind of olive oil can be used.

To increase brilliancy of the light, add a little camphor to other oil or lard in use.

In inserting the glass slides in the front aperture do so with Pictures reversed, and the subjects will be properly reproduced on the wall or sheet. To obtain a proper focus adjust the sliding-tubes containing the lenses. In working the larger size of Lanterns a very pleasing effect may be obtained by hanging a damp sheet in the center of the room, the audience sitting in front and the operator working behind the sheet. The room must be entirely dark."

First we ever heard of using olive oil or lard. We always thought kerosene or lamp oil. Also first we ever heard of DAMP sheet for rear projection. And now we know.



Two Sites to Search

From New Member Gustav Steensland

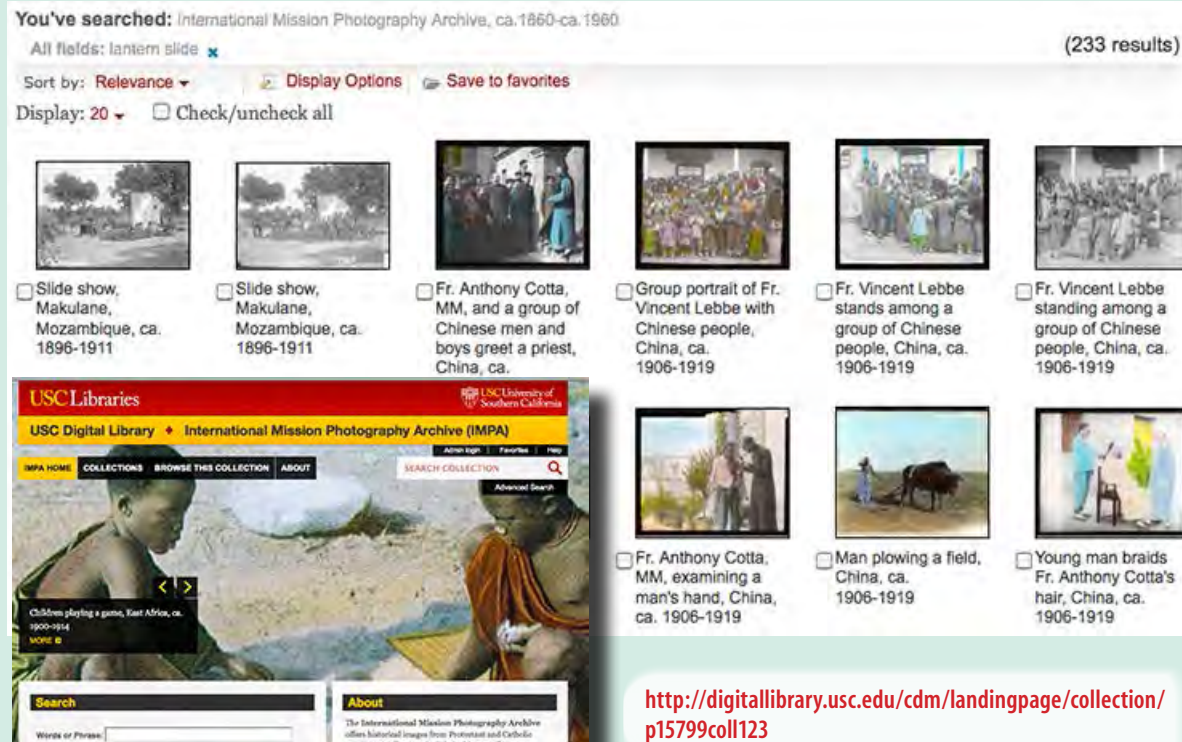


Lantern Slide Projector

For the production of a brochure in the 1990s, the Mission Museum included photographs of selected items. One of these is a lantern slide projector, which is on display in the museum.

The "Optimus" projector was made by Perken, Son & Co. Ltd., London, UK.

Search Sites for Lantern Information and Images



<http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll123>

Antique Photographica - The Collectors Vision



Our September On-line Photographica catalog is well on the way to completion.

Meanwhile I wanted to announce a book that we edited, compiled and authored along with other friends. Perhaps Bill Becker's (Director of the on-line Photography Museum) review says it best:

"Antique Photographica is a fascinating compendium of images and the devices that made them, along with devices used to view them. The approach, I think, is unique in that the book is made up of individual portfolios sampling some of the finest private collections. For images, Greg French provides a selection of daguerreotype scenes, Len Walle shows ambrotypes, Jan Schimmelman shares tintypes, Sabine Ocker provides cyanotypes, and Tom Harris shows selected cartes de visite. In addition, there are portfolios of British and French stereo daguerreotypes (Bryan and

Page Ginns), Autochromes and other early color (Hugh Tiffit and Jeremy Rowe), early American stereo views (Kenneth H. Rosen) and Photographic postcards (Jeremy Rowe). There is a chapter on the Camera Obscura by Jack & Beverly Wilgus. English and American cameras are also featured by Dr. Michael Pritchard and Ralph London respectively.

I know nearly all of these collectors, and have had the privilege of visiting several of them to view their collections. "Antique Photographica" is the equivalent of a private showing of the highlights from each of these distinguished collections. This makes it different from academic histories of photography or even from the catalogue of a museum show; it's much more personal.

The introductory essay, by Grant Romer, captures the spirit and passion of the collector perfectly, and would alone be reason to acquire this book."

The book has a jacket price of \$69.99 but a Google search of the title will reveal the discounted prices. The book should be in your local bookstore soon.

For more information go to:

http://www.schifferbooks.com/index.php?main_page=product_book_info&cPath=956_837_596&products_id=5099

Regards,

Bryan Ginns
Stereographica.com



**Boston
Massachusetts
July 10-13, 2014**

Less Than a year Away!

The Planning Committee
is actively seeking
suggestions for programs.

We'd love to hear from you;
please send all suggestions
to Chairman Balzer at
DickBalzer@gmail.com.

Visions of China Through the Magic Lantern

http://www.greggmillett.com/Visions_of_China_Through_the_Magic_Lantern.htm

*You might enjoy this link
for images_of_China_
Through_the_Magic_
Lantern*



Saturday, Feb 7, 2009

At this presentation we met members of the Harry Ostrander family and Gail Bundy accompanied us on our trip to China with an exhibition of Harry Ostrander's glass slides.

Wonderful e-newsletter!

Best to you, Gregg
www.GreggMillett.com

**From Colleen Doyle,
No Trash Project Blog**

no trash project

Working toward a package-free, waste-free life.
Museum of Natural History project

on April 26, 2012 at 10:00 AM

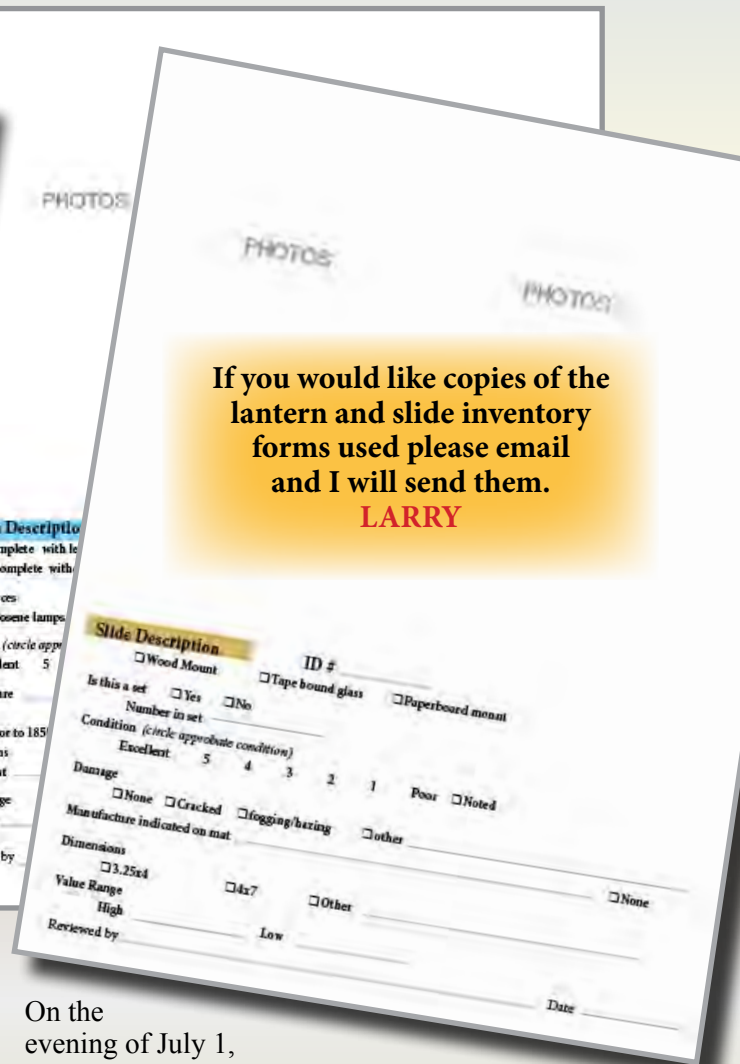


To my great pleasure, my professional projects occasionally overlap with my No Trash Project. I've mentioned before that I work on an experimental film series called The Magic Lantern Cinema. The name is taken from an early image projection technology that was developed in the 17th century. My co-organizers and I program monthly screenings around Providence. We present short films in both digital and celluloid film formats. I recently had the opportunity to work with the Museum of Natural History to program a show in their planetarium. Among the museum's archive holdings is an extraordinary collection of nearly 6,000 antique glass magic lantern slides. Amazingly they also have a magic lantern projector that was donated by a volunteer.

<http://notrashproject.com/2012/04/26/to-my-great-pleasure-my-professional-projects/>

Member Activity

Group NW Helps Inventory Tacoma Pythian Lodge's Lanterns and Slides



If you would like copies of the lantern and slide inventory forms used please email and I will send them.

LARRY



The GoldE Manufacturing
The GoldE Manufacturing
both film and slide, and
at 1220-C West Madison

The M.C. Lily & Co
American manufacturer
based in Columbia, S.C.
McIntosh Stereop
American lantern
named McIntosh

Appendix I The Douglas Light Company A Seattle Manufacturer of Magic Lanterns

The Douglas Light Company was
returned home from Alaska who
taught their Seattle business was
brothers, always alert to business.
Each had some special qualifications
lanterns in churches. Another was
the shop as a short metal man, also

About 1908 the brothers began
shop. Lanterns were purchased from
chained from a supply house in
the.

Black and white photographic slides
Plain glass for the camera photographic
storey shop, as were the watercolor and
including developing, making positives

Right after her high school graduation
Company located at First and Virginia
employees who was not a member of the
store sales, make up mail order shipments
use. Her salary was \$1 per day plus room
a Young.

Lyla did the color work, and a light
mounted on a stand, and a light

On the evening of July 1, eight members of Group NW met for dinner and followed that up with a trip to the Tacoma Pythian Lodge to inventory their collection of slides and lanterns. The images here show the results of that inventory. Twenty five pages of images, description, sizes, condition and value range of their collection.

The Vrielynck Collection of Pre-cinema and Cinema Material

From Kentwood Wells and the Visual-Media group



If your geography, time, and interest will permit you, then I would to invite you to visit the exhibition of this film, which is playing all summer
June 7 until Sept 7, 2013
*6 days a week,
indoors, during daylight hours.*

if visiting the exhibit is not possible then see videos at:

<https://vimeo.com/channels/thetelepathicplace>



On the façade of the Museum of Contemporary Art in Antwerp, MuHKA, is a banner for a 4-dimensional movie: "The Telepathic Place: from the Making of The Telepathic Motion Picture of THE LOST TRIBES. This movie takes place in 5 rooms, and combines 22 screens, each with an hour of video, placed within an active pre- and post-cinema film studio, where are in play various useful movie objects such as Magic Lanterns, the famous Lumiere Cinematographe #12, Manchurian Film Projectors imported from Germany, and various instruments used by narrators and directors of the Telepathic Cinema.. Including a 15 meter static moving panorama, 75 telepathic paintings, and other amusements associated with the production of the silent sound film. Here the audience is told and makes the movie at the same time, while wandering in space for 10 minutes or two hours. one flexible advantage of a 4 dimensional presentation.

This exhibition is a project by David Blair, curated by Edwin Carels (KASK/HoGent), and made in cooperation with MuHKA, using the Museum's Vrielynck collection of historical cinema apparatus, which the fortunate Mr. Vrielynck collected during his life as a Notary, and now, after that life, is a cultural property located in the city of Antwerp.

If you have any questions or requests, please feel free to contact me [David Blair] directly via email: blair@telepathic-movie.com.



From Terry Borton

Prices For Beale Slides Soar!

Here's the latest in the extraordinary prices asked for slides by Joseph Boggs Beale -- \$800 for one slide.

Of course, as the seller explains, it's very special. A photographer happened to be there at the moment of assassination, and took this extremely rare view. Then the photograph was "painstakingly hand-colored to make it more visually enticing."

Pure hokum, of course, but I consider it a kind of tribute to Beale that the seller thought he could pass this view off as a photograph.

The same slide was available elsewhere on eBay at a much, much more modest price.

More than painstaking hard to hand color a negative to create white stars on a blue background

Seller's Description:

This is a Best Offer Auction for the Extremely Rare~ ABRAHAM LINCOLN ASSASSINATION Glass Plate Transparency by the Chicago Transparency Company as shown in the Photograph's provided

Created from the Original Photograph Negative and Hand Painted

When photography emerged in the mid-1800s, it was a natural fit for the "Magic Lantern" technology. Basically, a photographic lantern slide is a positive print of a photograph on a glass slide.

Often times the photographic negatives were painstakingly hand-colored to make them even more visually enticing.



RARE ABRAHAM LINCOLN ASSASSINATION Glass Plate Created from Original Negative



Price: **US \$800.00**

Buy It Now

Item condition: --
"MINT CONDITION"

Shipping: **\$5.15** Expedited Shipping |
Item location: Seminole, Florida, United States
Ships to: Worldwide

HAM-LINCOLN-ASSASSINATION-Glass-Plate-Created-from-Original-Negative-/300926573838?pt=LH_DefaultDomain_0&hash=item46109f1d0e



Coming Events



August 16 & 17 Revelstoke, BC

Thursday 15th evening social & welcome for anyone who has arrived that day at the Evans' house, 1550 Prail Road, Arrow Heights. Phone 250-837-2327 evenings, 250-837-5250 day time to 5 p.m. Buffet supper will be available for anyone who turns up.

Friday 16th During the day the lantern collection at the Nickelodeon Museum (111 First Street West) will be available to browse.

- Various Railway Days events by Revelstoke Railway Museum
- Other museums, art galleries
- Great public water feature and pool at the Community Centre
- Revelstoke Hydro Dam
- Halcyon Hot Springs and 44 various eating places for lunch, snacks etc, Revelstoke Mountain Resort (though no skiing at this time of the year!), walks, hikes etc.

From 6 p.m. Supper at the Evans house, address in first paragraph. We propose to screen the 16mm movie film called The Magic Lantern Show that we bought some while ago. Somewhat disappointing, but we have several other lantern-related 16mm films that are rather better and more entertaining, so will probably show those too.

Saturday 17th More Railway Day events during the day. At 7 p.m. the Railway Days Magic Lantern Show, including Ron's Brotherhood of Locomotive Firemen and Enginemen slide show, our trip across Canada by the Canadian National Railway, Beale song slides rescued from a loudspeaker cabinet (!), the story of the Baggage Car Ahead, various effect slides brought out of mothballs, such as the Cycloidotrope, various skeletons will emerge from cupboards and our signature Victorian Disco Light Show, accompanied by music from the Belgian dance hall organ.

Sunday 18th we are thinking of arranging a brunch in Revelstoke downtown, possibly at the Regent Inn, for those not rushing off at the crack of dawn!

From the catering point of view, it would be useful to have a rough idea of how many might come a day or so in advance, though we will fit everybody in! Email address below.

DWinwoodEvans@aol.com

We hope to see as many of you as possible!

Kind regards
David & Lesley



MAGIC LANTERN SHOW

Date:
Saturday, August 17, 2013

Time:
7 - 8 pm

Place:
Nickelodeon Museum
111 First St. W

Prepare to be dazzled during Railway Days!

The Bygone Era Entertainment Society presents breath taking images from the Victorian era including unique hand tinted railroad glass slides such as CN Locomotive 6401.

Admission by donation (\$10 suggested)

Seating is limited
Pre-register now!
Call 250 837-5250
or email
mechmusic@aol.com

www.railwaymuseum.com 250 837-6060



**To See Railway Day
Events Check this Link**

<http://railwaymuseum.com/>

A Big Thank You to the following:

**Terry Borton
Ron Easterday
David Evans
Bob and Sue Hall
Gregg Millett
Gustav Steensland
Kentwood Wells**

for contributing to this month's issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



See the Magic Lantern Gazette for published original research articles.
Current issues published as part of society membership.
All back issues of the Gazette up through 2011 can now be accessed
online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>

**Welcome
Renewing Members**

Guldin, Jere

11008 Exposition Blvd
Los Angeles, CA 90064-3126
(310) 445-1444
Film Preservationist
jguldin@cinema.ucla.edu

**Welcome
New Members**

Pryce, Charlotte

2006 Vestal Ave
Los Angeles, CA 90026-1954

Steensland, Gustav

Misjonsmarka 12
NO-4024, Stavanger
Norway
Phone: (+47) 90 17 36 43
gustav.steensland@gmail.com
Chief Archivist, PhD, Mission Archives

Interests: Lanterns: Non-electric; Slides:
8mm x 8mm; Literature: History

**From New Member
Gustav Steensland**

Chief Archivist of the Mission Archives
(*see page 5*).

The Mission Archives is a partner in International Mission Photography Archive (*see page 5*). Recently we have received a grant from the US National Endowment for the Humanities to catalog and publish on IMPA about 1400 lantern slides with motives from Norwegian Mission Society mission work in Hunan, China from 1902 onwards.

This project makes it relevant to join your society so that we can learn more about lantern slides.

I can also mention that we also have a Mission Museum, and there we have samples of lantern slide projectors. One of them is mentioned on our website: <http://www.mhs.no/arkiv/article?234>

We also have a large number of slides from Keystone (http://en.wikipedia.org/wiki/Keystone_View_Company), but it remains to be investigated what motives they contain.